Kathy Z. Gillis Senior Furniture Conservator Winterthur Museum

Work Experience

March 2020 – Present	Senior Conservator of Furniture, Winterthur Museum, Winterthur, Delaware
November 2014 – March 2020	Asian Art Museum, San Francisco, CA Head of Conservation
September 1997- November 2014	Virginia Museum of Fine Arts, Richmond, Virginia Head of Sculpture and Decorative Arts Conservation (since 2001) (Assistant Conservator 1997 – 2001)
April 1995 – August 1997	Oakland Museum Conservation Center, Oakland, California Associate Conservator
April 1995 - October 1995	Asian Art Museum, San Francisco, California Associate Conservator
September 1993 – November 1994	Decorative Arts and Sculpture Conservation J. Paul Getty Museum, Malibu, California Post-Graduate Intern
September 1992 - September 1993	Furniture Conservation Lab Colonial Williamsburg, Williamsburg, Virginia Third-year Intern
January 1989 – June 1990	Objects Conservation Lab Fine Arts Museums of San Francisco, San Francisco, California Pre-Program Intern
Education	University of Delaware/ Winterthur Museum Program in Art Conservation; MS, Conservation, September 1993
	University of North Carolina, Chapel Hill, North Carolina MA, History and Criticism of Art, 1988
	Florida State University, Tallahassee, Florida BA, History and Criticism of Art, 1980

Selected Courses Taught

Decorative Surfaces Part of the World Monuments Fund/Palace Museum/Tsinghua University CRAFT Educational Program (Conservation Resources for Architectural Interiors, Furniture and Training). Fall Semester, 2018

More Bang for the Buck: Prioritizing Conservation Needs, Virginia Association of Museums Annual Meeting, March 2001, Richmond, Virginia.

Preserving Art for the Future. March 1998, Virginia Museum of Fine Arts, Richmond, Virginia. Joint course taught with Katharine Untch.

Selected Presentations

What Lay Beneath: Revealing the Original Exuberant Painted Decoration of an 18th century Painted Pennsylvania German Shrank American Institute for Conservation Annual Meeting, May 2014, San Francisco, CA. Joint Presentation with Scott W. Nolley

Preventive Conservation at VMFA Lecture to Museum Docents, April 29, 2013, Richmond, VA

A Tale of Two Sofas American Institute for Conservation Annual Meeting, June 2011, Philadelphia, PA

Inspired by the French-American Partnership: Louis Majorelle Furniture at the Virginia Museum of Fine Arts. American Institute for Conservation Annual Meeting, May 2009, Los Angeles, CA

Conservation of an ivory-clad drop front secretary from Vizagapatam, India, Sixth International Symposium on Wood and Furniture Conservation, December, 2002, Rijksmuseum Amsterdam. Joint Presentation with David Park Curry.

Two Heads are Better than One: When Curators and Conservators Collaborate, American Association of Museums Annual Meeting, May 13, 2001. Joint presentation with David Bayne, Paul Miller, and David Curry.

"Lighting the Way: A Conservator's Approach to the Electrification of Antique and Reproduction Chandeliers." American Institute for Conservation/Association for Preservation Technologies Museums Symposium III. Light and Lighting in Historic Buildings that House Collections. November 1997, Williamsburg, Virginia. Joint Paper with David Harvey.

The Symbolism of Time in the Medici Chapel," Art History Symposium, March 1984, Florida State University, Tallahassee, Florida.

Selected Publications

"The Tale of Two Sofas: Transforming Belter at the Virginia Museum of Fine Arts." *The Magazine Antiques*, September, 2014. Co-author with Elizabeth L. O'Leary

"Scientific Imaging Techniques and New Insights on the WH Cabinetmaker: A Southern Mystery Continues," *American Furniture*, 2013, pp. 78-79. Co-author with F. Carey Howlett

"Inspired by the French-American Partnership: Louis Majorelle Furniture at the Virginia Museum of Fine Arts." *Postprints of the Wooden Artifacts Group*, AIC, 2009

"Conservation of an ivory-clad drop-front secretary from Vizigapatam, India," Joint publication with David Park Curry, in *The Meeting of East and West in the Furniture Trade*, Proceedings of the Sixth International Symposium on Wood and Furniture Conservation, Amsterdam, 2002.

"Lighting the Way: A Conservator's Approach to Electrification of Antique and Reproduction Chandeliers Joint publication with David Harvey, *APT Bulletin*, March 2000.

"After the Deluge: The Conservation of Two Chinese Chests," *Postprints of the Wooden Artifacts Group,* AIC, 1998.

Contributor, Research Priorities in Art and Architectural Conservation, AIC, 1994.

Selected Conferences, Symposia, Workshops

The Artist Initiative Symposium on Photography: Reprinting Color Photographs as a Preservation Strategy May 10, 2019 SFMOMA, San Francisco, CA

VoCA Summit: Six Years of Convening Voices in Contemporary Art January 26, 2018 SFMOMA, San Francisco, CA

Bruker Hands-on Workshop; Accurate Non-destructive analysis with XRF July 19-20, 2017 M.H. DeYoung Museum, San Francisco, CA

Looking at Mother-of-Pearl Lacquerware from Korea May 21, 2016 Asian Art Museum, San Francisco, CA

Modular Cleaning Workshop July 15-19, 2013 Virginia Conservation Association

Saving Energy in Lighting Conservation Environments May 29, 2013, AIC Workshop, Indianapolis, IN

Climate Control Standards: Fact or Fallacy May 8, 2012, AIC Pre-session Summit

Attingham Summer School Course July, 2011, England

Saving Energy in HVAC and Lighting Systems for Conservation Environments May 19, 2009, AIC Workshop, Richmond, VA

Digital Photography 101 April 17, 2007, AIC Workshop, Richmond, VA

Fundraising for Conservation June 13, 2005, AIC Workshop, Minneapolis, MN

Assessing Risks to Your Collection June 9, 2004, AIC Workshop, Portland, OR

Laboratory Safety for Conservators June 10, 2003, AIC Workshop, Arlington, VA

Technology and Conservation of Picture Frames August 22-25, 2000, Buffalo State College, Buffalo, NY

Materials Characterization for Objects of Art and Archaeology November 1-5, 1999, Virginia Conservation Association, Richmond, VA

Disaster Preparedness and Recovery August 19-20 1999, Solinet Workshop, Virginia Commonwealth University, Richmond, VA

Recovery of Water Damaged Collections Post-Fire Recovery and Restoration Seminar (Burn, Baby, Burn) June 1998, AIC Workshops Hillwood Museum and National Institute of Standards & Technology, Washington, DC

Scientific Analysis for Art's Sake (Symposium) November 8, 1997, Winterthur Museum, Winterthur, DE

Painted Wood Symposium November, 1994, Colonial Williamsburg, Williamsburg, VA

Organizational Memberships

American Institute for Conservation of Historic and Artistic Works (AIC) Fellow Status awarded 2005 Wooden Artifacts Group (WAG) Secretary/Treasurer 2005-2011 Program Chair 1999-2000; Specialty Group Chair 2000-2001 International Institute for Conservation of Historic and Artistic Works (IIC) Western Association of Art Conservation (WAAC)

Grants and Awards

The Royal Oak Society, Attingham Summer School Course (July 2011)

The Foundation of the American Institute for Conservation, *French-American Partnership* (April, 2006)

The Foundation of the American Institute for Conservation, to participate in the Wooden Artifacts Group/American Institute for Conservation *Furniture in France Study Trip* (May, 2001)