



## **Selected Presentations**

*What Lay Beneath: Revealing the Original Exuberant Painted Decoration of an 18<sup>th</sup> century Painted Pennsylvania German Shrank* American Institute for Conservation Annual Meeting, May 2014, San Francisco, CA. Joint Presentation with Scott W. Nolley

*Preventive Conservation at VMFA* Lecture to Museum Docents, April 29, 2013, Richmond, VA

*A Tale of Two Sofas* American Institute for Conservation Annual Meeting, June 2011, Philadelphia, PA

*Inspired by the French-American Partnership: Louis Majorelle Furniture at the Virginia Museum of Fine Arts.* American Institute for Conservation Annual Meeting, May 2009, Los Angeles, CA

*Conservation of an ivory-clad drop front secretary from Vizagapatam, India,* Sixth International Symposium on Wood and Furniture Conservation, December, 2002, Rijksmuseum Amsterdam. Joint Presentation with David Park Curry.

*Two Heads are Better than One: When Curators and Conservators Collaborate,* American Association of Museums Annual Meeting, May 13, 2001. Joint presentation with David Bayne, Paul Miller, and David Curry.

*“Lighting the Way: A Conservator’s Approach to the Electrification of Antique and Reproduction Chandeliers.”* American Institute for Conservation/Association for Preservation Technologies Museums Symposium III. Light and Lighting in Historic Buildings that House Collections. November 1997, Williamsburg, Virginia. Joint Paper with David Harvey.

*The Symbolism of Time in the Medici Chapel,”* Art History Symposium, March 1984, Florida State University, Tallahassee, Florida.

## **Selected Publications**

“The Tale of Two Sofas: Transforming Belter at the Virginia Museum of Fine Arts.” *The Magazine Antiques*, September, 2014. Co-author with Elizabeth L. O’Leary

“Scientific Imaging Techniques and New Insights on the WH Cabinetmaker: A Southern Mystery Continues,” *American Furniture*, 2013, pp. 78-79. Co-author with F. Carey Howlett

“Inspired by the French-American Partnership: Louis Majorelle Furniture at the Virginia Museum of Fine Arts.” *Postprints of the Wooden Artifacts Group*, AIC, 2009

“Conservation of an ivory-clad drop-front secretary from Vizigapatam, India,” Joint publication with David Park Curry, in *The Meeting of East and West in the Furniture Trade*, Proceedings of the Sixth International Symposium on Wood and Furniture Conservation, Amsterdam, 2002.

“Lighting the Way: A Conservator’s Approach to Electrification of Antique and Reproduction Chandeliers” Joint publication with David Harvey, *APT Bulletin*, March 2000.

“After the Deluge: The Conservation of Two Chinese Chests,” *Postprints of the Wooden Artifacts Group*, AIC, 1998.

Contributor, *Research Priorities in Art and Architectural Conservation*, AIC, 1994.

## **Selected Conferences, Symposia, Workshops**

The Artist Initiative Symposium on Photography: Reprinting Color Photographs as a Preservation Strategy May 10, 2019 SFMOMA, San Francisco, CA

VoCA Summit: Six Years of Convening Voices in Contemporary Art  
January 26, 2018 SFMOMA, San Francisco, CA

Bruker Hands-on Workshop; Accurate Non-destructive analysis with XRF  
July 19-20, 2017 M.H. DeYoung Museum, San Francisco, CA

Looking at Mother-of-Pearl Lacquerware from Korea  
May 21, 2016 Asian Art Museum, San Francisco, CA

Modular Cleaning Workshop  
July 15-19, 2013 Virginia Conservation Association

Saving Energy in Lighting Conservation Environments  
May 29, 2013, AIC Workshop, Indianapolis, IN

Climate Control Standards: Fact or Fallacy  
May 8, 2012, AIC Pre-session Summit

Attingham Summer School Course  
July, 2011, England

Saving Energy in HVAC and Lighting Systems for Conservation Environments  
May 19, 2009, AIC Workshop, Richmond, VA

Digital Photography 101  
April 17, 2007, AIC Workshop, Richmond, VA

Fundraising for Conservation  
June 13, 2005, AIC Workshop, Minneapolis, MN

Assessing Risks to Your Collection  
June 9, 2004, AIC Workshop, Portland, OR

Laboratory Safety for Conservators  
June 10, 2003, AIC Workshop, Arlington, VA

Technology and Conservation of Picture Frames  
August 22-25, 2000, Buffalo State College, Buffalo, NY

Materials Characterization for Objects of Art and Archaeology  
November 1-5, 1999, Virginia Conservation Association, Richmond, VA

Disaster Preparedness and Recovery  
August 19-20 1999, Solinet Workshop, Virginia Commonwealth University, Richmond, VA

Recovery of Water Damaged Collections  
Post-Fire Recovery and Restoration Seminar (Burn, Baby, Burn)  
June 1998, AIC Workshops  
Hillwood Museum and National Institute of Standards & Technology, Washington, DC

Scientific Analysis for Art's Sake (Symposium)  
November 8, 1997, Winterthur Museum, Winterthur, DE

Painted Wood Symposium  
November, 1994, Colonial Williamsburg, Williamsburg, VA

**Organizational Memberships**

American Institute for Conservation of Historic and Artistic Works (AIC)

Fellow Status awarded 2005

Wooden Artifacts Group (WAG) Secretary/Treasurer 2005-2011

Program Chair 1999-2000; Specialty Group Chair 2000-2001

International Institute for Conservation of Historic and Artistic Works (IIC)

Western Association of Art Conservation (WAAC)

**Grants and Awards**

The Royal Oak Society, Attingham Summer School Course (July 2011)

The Foundation of the American Institute for Conservation, *French-American Partnership*  
(April, 2006)

The Foundation of the American Institute for Conservation, to participate in the Wooden Artifacts  
Group/American Institute for Conservation *Furniture in France Study Trip* (May, 2001)